

# The Australian Women's Register

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**Entry type:** Resource  
**Entry ID:** AWH001735

## Papers of Harry M. Miller, 1958-2003 [manuscript]

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**Repository** National Library of Australia, Manuscript Collection

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**Reference** [MS 7981](#)

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**Date Range** 1958 - 2003

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**Quantity** 0 27.5 m

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**Access** Permission required for research. Not for loan.

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**Finding Aid** Finding aid available in the Special Collections Reading Room.

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### Details

MS 7981 comprises correspondence, press clippings, programmes, photographs, posters, financial records, contracts, music scores, scripts, administrative files, stage management reports and other papers dealing with the numerous concert tours, stage musicals and theatrical productions promoted by Miller from the late 1950s to the late 1970s. These include such artists as Louis Armstrong, Arthur Rubinstein, Roy Orbison and the Rolling Stones; such musicals as Hair and Jesus Christ Superstar; and, theatrical productions including The boys in the band and The secretary bird. The collection also includes material on individuals managed by Miller including Graham Kennedy, Barry Humphries, Dame Zara Bate and Sir John Kerr. Also present are papers of an autobiographical nature such as those relating to Miller's trials and imprisonment on fraud charges in the early 1980s (85 boxes, 26 large cartons, 5 fol. Boxes, 1 fol. Packet, 2 elephant folios).??The Acc04.271 instalment comprises material relating to the production of Jesus Christ Superstar (majority of files), The real estate show, and to Graham Kennedy, Deborah Hutton and Lindy Chamberlain (26 boxes, 3 fol. Boxes).??The Acc09.069 instalment comprises papers relating to Miller's involvement in an unrealised project to make a film version of Patrick White's novel, Voss. The papers comprise correspondence, telexes, production files, cast lists and location information. There are also various drafts of the screenplay including one by John McGrath, 1970, one by David Mercer, one adapted by Mercer for Joseph Losey and one adapted by Mercer for Stuart Cooper, 1982 (2 large cartons).

### Author Details

Anne Heywood

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