

# The Australian Women's Register

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**Entry type:** Resource  
**Entry ID:** AWH001801

## Miles Franklin papers, mainly literary manuscripts, [1900-1954?]

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**Repository** Mitchell and Dixson Libraries Manuscripts Collection  
State Library of New South Wales

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**Reference** [MLMSS 445](#)

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**Date Range** 1900 - 1954

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**Formats** Textual records

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### Details

A. Novels, mostly unpublished, 190- – 1949?B. Short stories and sketches, 1905-1954?C. Plays, mostly unpublished, 1908-c.1952. Include Call up your ghosts, c.1945, written with Dymphna Cusack, and Tom Collins at Runnymede.?D. Film scenarios, 1920-c.1925?E. Verse, n.d. F. Joseph Furphy, c.1940, written in consultation with Kate Baker?G. Laughter not for a cage. 1951-1954?H. Essays and articles, c.1939-c.1946 Include articles on Joseph Furphy, c.1939-1946.?I. Talks, c.1937-c.1951. Include talks given on Joseph Furphy, 1940-c.1945, and Rose Scott, 1951.?J. Miscellaneous papers, c.1901-c.1954?K. Papers collected, c.1902-1951. Include notes on Tennyson by Joseph Furphy and verse, c.1902-1951, including poems by Mary Fullerton, Ray Mathew, 1951, Rose Scott, 1902, Ian Mudie

### Author Details

Rosemary Francis

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