

The Australian Women's Register

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Details

Dramatic trilogy comprising three self-contained ghost stories which are not related to each other but which form a cohesive whole: 1. 'Mr. Chuck' about a white woman and an Aboriginal boy as lovers — 2. 'Choo Choo Choo Choo' about an Aboriginal family living beside a rail-line — 3. 'Lovin' the Spin I'm In' about group optimism and pessimism.??There is documentation associated with the production of the film held in the NFSA collection.

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