

The Australian Women's Register

Entry type: Resource
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[Womenwaves : New Films by Australian Women : Documentation] : [Womenwaves : New Films by Australian Women : Double-sided A4 flyer promoting the festival in Hobart in July 1978]

Repository National Film and Sound Archive

Reference [577062](#)

Date Range Jul-78 - Jul-78

Details

The North Hobart screenings featured the films: Me and My Little Girl (Linda Blagg) — Monster (Sally Trevena) — Maidens (Jenny Thornley) — Cinemandrew (Barbara Levy) — Paralysis (Barbara Levy) — A Handful of Jellybabies (Sophia Turkewicz) — Turning (Cynthia Connop) — Come On (Elizabeth McCrae) — Time Changes (Sue Ford) — Linda's Film (Linda Forster) — Aah (Doreen) — Dialogue (Rosalind Gillespie) — The Selling of the Female Image (Carole Kostanich) — We Aim to Please (Robyn Laurie and Margot Nash) — Ladies Rooms (Susan Lambert, Pat Fiske, Sarah Gibson, Jan McKay) — Ailsa – A Woman Sculptor (Sarah Gibson) — Fresh Ruins (Claire Jager) — Apartments (Megan McMurchy) — Katie (Daro Gunzberg) — The Carolina Chisel Show? — Gentle Birth (Barbara Chobocky) — Getting it On (Gilly Coote) — Charlene Does Med at Uni (Margot Oliver) — Not Take it anymore (Vicki Molloy) — All in the same boat (Debbie Kingsland) — Elsie (Liz Rust) — Super Duper — My Friend Jo (Rosalind Gillespie).

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