

The Australian Women's Register

Entry type: Resource
Entry ID: AWH002718

Papers of Rosalie Gascoigne, 1930-2011 [manuscript]

Repository National Library of Australia, Manuscript Collection

Reference [MS Acc09.203](#); [MS Acc10.045](#); [MS Acc10.126](#)

Date Range 1930 - 2011

Quantity 0 6.1 m

Access Available for research. Not for loan.

Finding Aid <http://nla.gov.au/nla.obj-443769670/findingaid>

Details

MS Acc09.203 comprises publicity posters for Rosalie Gascoigne's exhibitions and posters featuring her work. Also included is a collection of local maps of the Canberra-Lake George-Goulburn area used by Gascoigne to identify material for her artwork (1 roll).??The Acc10.045 instalment comprises catalogues, correspondence and reviews of all of Gascoigne's solo and some of her group exhibitions; correspondence between Gascoigne and dealers including Macquarie Galleries (Canberra), Gallery A (Sydney), Ray Hughes (Brisbane), Pinacotheca (Melbourne), Roslyn Oxley (Sydney) and Greenaway Gallery (Adelaide); financial diaries, engagement diaries and calendars, address book, notebook; correspondence with artists and art experts including Peter Booth, Robert Owen, John Armstrong, Robert Klippel, Vicki Varvaessos, Carl Plate, Sue Norrie, Ewan McDonald, Gay Hawkes, Ken Whisson, Lorna Chick, John Brock, Peter Fay, Tony Twigg, Ann Lewis, James Mollison, Ian North, John McPhee, Louise Pether, Ron Radford, Peter Townsend and Lucy Lippard; files of miscellaneous papers, cuttings and publications (organised chronologically); correspondence with friends, including congratulatory notes on AM award; and, collections of images of animals and art books used as sources for collage materials (24 boxes).??The Acc10.126 instalment comprises personal correspondence, writings on poetry and Gascoigne's early creative life, publications which have used or refer to Gascoigne's work, her Order of Australia insignia and citation and other official documents, material relating to her overseas travels and exhibitions and a list of books held in her art library. This addition also includes a small number of letters and poems sent by Rosemary Dobson to Rosalie Gascoigne (4 boxes, 1 map fol.)

Author Details

Alannah Croom

Created 19 February 2013

Last modified 4 January 2018