

The Australian Women's Register

Entry type: Resource
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Papers of Olive Cotton [manuscript]

Repository Edmund and Joanna Capon Research Library and Archive, Art Gallery of New South Wales

Date Range 1931 - 1950

Access Available for reference. Not for loan.

Details

This group of correspondence has been photocopied from the originals in the possession of the artist's family. They are primarily letters from Olive Cotton to her husband Ross McInerney from 1945, when Cotton moved from Max Dupain's studio and was teaching at Frensham school for girls in Mittagong, N.S.W.

Author Details

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