

The Australian Women's Register

Entry type: Resource
Entry ID: AWH003505

Papers of Daniela Torsh, circa 1967-2007 [manuscript]

Repository National Library of Australia, Manuscript Collection

Reference [MS 9147](#); [MS Acc11.141](#); [MS Acc13.011](#)

Date Range 1967 - 2007

Quantity 0 3.6 m

Access Part available for research; part not available for research. Not for loan.

Finding Aid <https://nla.gov.au/nla.obj-301595738/findingaid>

Details

MS 9147 comprises: 1. Cuttings files, 1970-1975, relating to the education of women and other women's issues. 2. Files relating to the Enquiry into social change and the education of women containing cuttings, correspondence, interviews, drafts, reports, speeches, minutes, notes, legislation and other papers, 1974-1975. 3. Other files, 1970-1982, on women and film and other topics. 4. Various journals, reports and publications such as Scarlet woman, Womanspeak, Sydney Women's Liberation newsletter, Women in the ABC: report of Task force on equal opportunity for women, July 1977, Sexism in education, and, the Women and Labor Conference newsletter (8 boxes, 1 carton, 2 fol. Boxes).??The MS Acc11.141 instalment comprises conference papers, newspaper cuttings, realia, sound tapes, correspondence, journals and newsletters (including Refractory Girl) and documentary treatments amongst other material. Papers deal with the political and social activities and profile of Daniela Torsh (3 boxes, 1 fol. Box).??The MS Acc13.011 instalment comprises papers covering a wide range of Torsh's research and career, including PhD research material; notes and articles relating to Hungarian film director Istvan Szabo; correspondence; copies of various published articles and journals, by Torsh and others; research notes for articles; notes and drafts relating to the publication Refractory girl; notes and reports relating to various Australian film organisations and events; ephemeral relating to women's rights (3 boxes).

Author Details

Alannah Croom

Created 6 February 2018

Last modified 6 February 2018