

The Australian Women's Register

Entry type: Resource
Entry ID: AWH003521

Papers of Robyn Archer, 1973-2013 [manuscript]

Repository National Library of Australia, Manuscript Collection

Reference [MS 7692](#); [MS Acc96.126](#); [MS Acc00.249](#); [MS Acc05.010](#); [MS Acc06.203](#); [MS Acc10.175](#); [MS Acc13.127](#)

Date Range 1973 - 2013

Quantity 0 57.4 m

Access Part available for research; part requires permission for research; part not available for research. Not for loan.

Finding Aid <http://nla.gov.au/nla.obj-411895583/findingaid>

Details

MS 7692 comprises draft scripts, notes, business and personal correspondence, fan mail, photographs, theatre programs, posters, music scores and clippings documenting Archer's musical shows, plays, songs and publications. Also included are the papers of Diana Manson, former partner and personal manager of Archer. These papers mostly relate to Archer's career, but also document the activities of Manson's management companies Black and Blue Inc. and Diehard Productions, including contract negotiation and publicity. Papers relating to Manson's professional association with performers Meryl Tankard, Jeannie Lewis, Jane Clifton and Noni Hazelhurst and with Hessian Records, are in this part of the collection. There is also correspondence, subject files, drafts and files relating to the National Festival of Australian Theatre (79 boxes, 3 fol. Boxes).??The Acc00.249 instalment comprises correspondence, notes, faxes, flyers, programs, cuttings, whole newspapers and scripts. Subjects include the Adelaide Festival of Arts, Festival of Perth, 1996, Sydney Mardi Gras, Sydney Gay Games, 2002, the Centenary of Federation Advisory Committee, and seminars and launches (16 cartons).??The Acc05.010 instalment comprises papers, brochures, posters, publications, videos, spool tapes and cassettes (67 cartons).??The Acc06.203 instalment comprises papers accrued during Robyn Archer's role as director of the Liverpool European Capital of Culture festival in 2008, and other festivals in Australia. The papers include notebooks, journals and diaries (circa 2000-2005), correspondence, newspaper cuttings and ephemera (17 boxes, 1 carton, 4 fol. Boxes).??The Acc10.175 instalment comprises audiovisual material relating to a number of artistic projects with which Archer has been involved. Includes audio cassettes, video cassettes, and sound and film recordings on tape reels (4 cartons, 4 folio boxes).??The Acc13.127 instalment comprises papers relating to the career of Robyn Archer between 1990 and 2002 and to her role as Creative Director, Centenary of Canberra, 2013 (59 boxes, 5 fol. Boxes).

Author Details

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