

**Entry type:** Resource  
**Entry ID:** AWH003630

## Papers of Dulcie Holland, 1931-2000 [manuscript]

---

**Repository** National Library of Australia, Manuscript Collection

---

**Reference** [MS 6853; MS Acc03.113](#)

---

**Date Range** 1931 - 2000

---

**Quantity** 0 3.9 m

---

**Access** Available for research. Not for loan.

---

**Finding Aid** <https://nla.gov.au/nla.obj-297509248/findingaid>

---

### Details

The MS 6853 collection is arranged into four series. The first series, of personal documents, includes a diary and associated papers covering the period when Dulcie Holland left Australia to study music in London. Holland's original scores date from the 1930s to the 1990s and comprise the second series. They include chamber music, orchestral music, early compositions, piano music, solo works and songs. This series includes 146 titles. The scores are signed, or initialled, and dated by Holland. She also annotated many of the scores with the name of the lyricist for whose works she wrote the melodies, the name of the choir or occasion that a composition was arranged for, or the name of the person who first performed the piece (1 box, 7 fol. Boxes).??The Acc03.113 instalment comprises black and white photographs of Holland, music by Holland including scores edited by Becky Llewellyn, articles, issue of Scala news (March/April 1990), and a "Songlines" leaflet (1 box).

### Author Details

Alannah Croom

**Created** 27 February 2018

**Last modified** 27 February 2018