

The Australian Women's Register

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Interview with Gisella Scheinberg, gallery owner and Director of Holdsworth Gallery, Sydney [sound recording] / interviewer, Diana Ritch

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Reference [ORAL TRC 3547](#)

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Access Access closed until death.

Finding Aid List of topics covered in the interview (5 p.)

Details

6 digital audio tapes (ca. 540 min.)??Scheinberg speaks of her early life and education in Hungary, how she emigrated to Australia following World War II, her second marriage to Albert Scheinberg, how she started Holdsworth Gallery in 1969 leading to its first exhibition, the Australian art scene in 1969, the early problems she had to overcome, the work of Arthur Boyd as the theme of her 2nd exhibition, recalls the top Australian artists at that time such as Sidney Nolan, Arthur Boyd, John Perceval, Charles Blackman, Fred Williams, the closing of the Bonython Galleries, Australian art in the 1970s, her views of various artists such as Donald Friend, Sali Herman, Desiderius Orban, Charles Blackman, her use of mixed exhibitions, the types of people who would buy art, her view of art critics, how the Holdsworth Gallery gradually expanded, more artists, how artists are chosen with the aim of creating a comfortable relaxed atmosphere, erotica exhibitions, Christmas sales, sculptures, grants from the Arts Board, differences in the art market between Sydney and Melbourne, recalls some smaller unrecognised artists, more art critics, why she decided to close the Holdsworth Gallery.

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