

**Entry type:** Resource  
**Entry ID:** AWH003867

## Papers of Cheryl Creatrix, circa 1959-2004 [manuscript]

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**Repository** National Library of Australia, Manuscript Collection

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**Reference** [MS 6422](#); [MS Acc04.045](#); [MS Acc08.136](#); [MS Acc10.157](#); [MS Acc10.178](#); [MS Acc11.037](#); [MS Acc11.057](#)

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**Date Range** 1959 - 2004

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**Quantity** 0 4.2 m

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**Access** Part available for research; part requires permission for research. Not for loan.

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**Finding Aid** <https://nla.gov.au/nla.obj-416036519/findingaid>

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### Details

MS 6422 consists of editorial correspondence with Australian and overseas poets, original manuscripts in all the stages through to publication in *New poetry* or by Prism Books, material relating to the leaflet/magazine *Beyond poetry*, and the series of poetry readings at the Opera House, and minutes of meetings of the Poetry Society of Australia, covering the years 1973-1976 when Cheryl Creatrix was secretary. There are also papers of the poetry tour of American poet Robert Duncan (12 boxes).??The Acc04.045 instalment comprises papers dating from 1973 to 2001 that include correspondence, articles, curriculum vitae, applications for jobs and grants, drafts of poetry, photographs, ephemera and publications. Correspondents include the poets Robert Adamson, Max Williams, Phil Collier, George Alexander and American poet Robert Creeley. There are also letters by Kevin Gilbert, David Gulpilil and Kate Lilly (Dorothy Hewett's daughter). Other correspondents include Jane Abbey, Viki Dun, Edward Kaplan, Peter Rosson, Dennis Oliver, Andrew Moors, Daniel Arthur, Chris Edwards and Mark William Wilson (1 large carton).??The Acc08.136 instalment comprises photographs, correspondence (letters, cards and postcards), press clippings, exhibition catalogues, publications of poetry, including by Cheryl Creatrix, Robert Adamson and others, and copies of poetry journals edited by Creatrix (3 boxes).??The Acc10.157 instalment contains an array of manuscript material including complete and incomplete poems and stories, cartoons, postcards, correspondence, monographs, journals, photographs and negatives. A variety of themes are covered in the material. Some editions of *New poetry* from the 1970s are included with poems and articles by Rodney Hall, David Campbell and Robert Adamson, as well as an extensive amount of personal correspondence, notably a group of letters from the actor David Gulpilil. In addition, a number of personalised cartoons by Geraldine Searles are held in the accession (5 boxes, 1 fol. Packet).??The Acc10.178 instalment comprises photographs including of David Gulpilil, Robert Adamson, Peter Scheldahl, Greg Kirk, Jane Abbey; postcards and correspondence including from David Gulpilil, Frank Baarda, Chris Males, Dennis Gallagher, Bob Nangalala; three notebooks of poems, notes and drawings; various writings including poetry and short stories; birth and marriage certificates, as well as various ephemera relating to music, events and funerals (3 packets).??The Acc11.037 instalment comprises photographs including of Dorothy Porter, Chris Edwards, Nawal el Saadawi and a proof sheet of portrait shots of Robert Adamson and Cheryl Creatrix, 1975; a postcard from Murray Bail, 1980; and cuttings relating to David Gulpilil, ca. 1971 (1 packet).??The Acc11.057 instalment comprises ten slides which include images of Robert Adamson and Robert Harris (1 folder).

### Author Details

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