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Shirley Cameron Wilson: Summary Record

Repository State Library of South Australia

Date Range 1654 - 2003

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Access No restrictions on access

Details

Papers of the Wilson, Major, Strawbridge, Giles and Tyrrell families, and related UK families, collected by Shirley Cameron Wilson. The earliest donations relate to Charles Algernon Wilson and his daughter Emily A.L. Wilson, comprising a small collection of invitations, menus, toast lists, dance programmes and 2 volumes of autograph signatures of nineteenth century South Australians. Between 2003 and 2006 a very large collection of family papers was donated by Shirley Cameron Wilson's executors after her death. The papers cover nearly 200 different archival series in a variety of subjects in many different formats including correspondence, original artworks, published material, photographs, militaria, realia and interviews on audio-cassettes, reflecting in particular her great interest in her family history and women artists, which resulted in her two publications: "The Bridge Over The Ocean" in 1973, a history of her ancestor Thomas Wilson, his art collection and the establishment of a SA family dynasty, written in association with Mr. K.T. Borrow, and "From Shadow Into Light: South Australian Women Artists Since Colonisation", in 1988. Other papers donated at the same time will be incorporated into PRG 627 for the King family.

Author Details

Alannah Croom

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