

# The Australian Women's Register

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**Entry type:** Person  
**Entry ID:** AWE0600

## Tomasetti, Glenys Ann (Glen)

(1929 - 2003)

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**Nationality** Australian

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**Born** 21 May, 1929, Melbourne Victoria Australia

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**Died** 25 June, 2003, Melbourne Victoria Australia

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**Occupation** Novelist, Poet, Songwriter

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### Summary

Glen Tomasetti was born in Melbourne, Australia. An academically and musically gifted woman, she was well-known throughout the Australian folk music circuit, working on commercial television and cutting eleven albums in the 1960s. A left-leaning environmentalist and feminist, Glen was vehemently opposed to the Vietnam War and was a member of the Save Our Sons Movement in Victoria. In 1967 she made headlines when she was subpoenaed to court for withholding one-sixth of her income tax on the grounds that this was the exact proportion used by the Holt government to finance the war in Vietnam.

She became a hero of the feminist movement in 1969 when she adapted the words to an old shearing gang ballad, 'All among the wool boys'. Glen's version 'Don't be too Polite, Girls' was written to support the 1969 case for equal pay that was being heard by the high court.

Glen Tomasetti had three children and believed that motherhood was the emotional core of her life. She has been described as "a woman of singular passion that found focus in motherhood, friendship, art, the environment and justice for the oppressed. Her creativity was multifaceted. She was a historian, poet, novelist and actor. She was formidably intelligent and her god had bestowed on her extraordinary physical beauty."

## Details

### Don't Be Too Polite, Girls

Tune: All among the wool, boys

Lyrics: Glen Tomasetti

1. We're really on the way, girls, really on the way  
Hooray for equal pay, girls, hooray for equal pay  
They're going to give it to most of us, in spite of all their fears  
But did they really need to make us wait for all those years?

*Chorus: Don't be too polite, girls, don't be too polite,  
Show a little fight, girls, show a little fight.  
Don't be fearful of offending in case you get the sack  
Just recognise your value and we won't look back.*

2. I sew up shirts and trousers in the clothing trade  
Since men don't do the job, I can't ask to be better paid  
The people at the top rarely offer something more  
Unless the people underneath are walking out the door.  
Chorus

3. They say a man needs more to feed his children and his wife  
Well, what are the needs of a woman who leads a double working life  
When the whistle blows for knock-off it's not her time for fun  
She goes home to start the job that's not paid and never done.  
Chorus

4. Don't be too afraid, girls, don't be too afraid,  
We're clearly underpaid girls, clearly underpaid.  
Though equal pay in principle is every woman's right  
To turn that into practice we must show a little fight.  
Chorus

5. 'We can't afford to pay you,' say the masters in their wrath.  
But woman says 'Just cut your coat according to the cloth.  
If the economy won't stand it then here's your answer boys,  
Cut out the wild extravagance on the new war toys.'  
Chorus

6. All among the bull, girls, all among the bull,  
Keep your hearts full, girls, keep your hearts full.  
What good is a man as a doormat or following close at heel?  
It's not their balls we're after, it's a fair square deal.  
Chorus

## Published resources

### Book

Thoroughly decent people : a folktale, Tomasetti, Glen, 1976

Man of letters : a romance, Tomasetti, Glen, 1981

### Newspaper Article

Brains, beauty and heart, Jones, Philip, 2003

A life's song for the heart and soul of Australia, Wright, Clare, 2003

Singer-writer Tomasetti dies, aged 74, Jackson, Andra, 2003

### Resource

Trove, National Library of Australia, 2009

## Archival resources

### **National Library of Australia**

[\[Biographical cuttings on Glen Tomasetti, author, containing one or more cuttings from newspapers or journals\]](#)

### **National Library of Australia, Pictures Collection**

[Portrait of Glen Tomasetti at her home in Armadale Vic., July 1970 \[picture\] / Mark Strizic](#)

### **Author Details**

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