

# The Australian Women's Register

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**Entry type:** Person  
**Entry ID:** AWE4725

## Thompson, Wendy

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**Occupation** Cinematographer, Director, Producer, Scriptwriter

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### Summary

Wendy Thompson is a writer, director, producer and cinematographer who has made over twenty films and received various international awards.

In 1982, Thompson was Director of Photography for the film *Waiting 'Round Wynyard*. The short film focused upon a young man as he attempted to come to terms with his homosexuality.

In 1987, Thompson began work on the television drama series, *The Australian Image* as a scriptwriter.

Also in 1987, she wrote, produced and directed the short film *Damsels be Damned*. The experimental fairytale told the story of a Cinderella who is plucked from Fairy Training School and transported to the world of a writer's imagination. She received the Lillian Gish Award for Best Film at Los Angeles Women in Film Festival and the Best Screenplay at the St Kilda Film Festival for this film.

### Published resources

#### Resource

Trove, National Library of Australia, 2009

### Archival resources

#### National Film and Sound Archive

[Damsels Be Damned](#)

[Waiting 'Round Wynyard](#)

[\[The Australian Image : Documentation\]](#) : [\[The Australian Image : Script, Post Production\]](#)

### Author Details

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