

The Australian Women's Register

Entry type: Person
Entry ID: AWE4725

Thompson, Wendy

Occupation Cinematographer, Director, Producer, Scriptwriter

Summary

Wendy Thompson is a writer, director, producer and cinematographer who has made over twenty films and received various international awards.

In 1982, Thompson was Director of Photography for the film *Waiting 'Round Wynyard*. The short film focused upon a young man as he attempted to come to terms with his homosexuality.

In 1987, Thompson began work on the television drama series, *The Australian Image* as a scriptwriter.

Also in 1987, she wrote, produced and directed the short film *Damsels be Damned*. The experimental fairytale told the story of a Cinderella who is plucked from Fairy Training School and transported to the world of a writer's imagination. She received the Lillian Gish Award for Best Film at Los Angeles Women in Film Festival and the Best Screenplay at the St Kilda Film Festival for this film.

Published resources

Resource

Trove, National Library of Australia, 2009

Archival resources

National Film and Sound Archive

[Damsels Be Damned](#)

[Waiting 'Round Wynyard](#)

[\[The Australian Image : Documentation\]](#) : [\[The Australian Image : Script, Post Production\]](#)

Author Details

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Created 4 January 2011

Last modified 4 January 2011