

The Australian Women's Register

Entry type: Person
Entry ID: AWE4726

Kennedy, Jane

(1964 -)

Born 9 June, 1964

Occupation Actor, Comedian, Producer, Radio presenter, Screenwriter

Summary

Jane Kennedy is well known for her work with Working Dog Productions in creating iconic Australian television and feature film comedies.

Jane Kennedy attended the Genazzano FCJ College, Kew. After leaving school she began her career as a newsreader for the Melbourne commercial radio show *The D-Generation Breakfast Show*. While working at the radio station, she met Tom Gleisner, Rob Sitch, Santo Cilauro, Tony Martin, Mick Molloy and Judith Lucy.

After she left the radio station, Kennedy continued to work with the group on the comedy sketch show *The Late Show*. She also co-wrote and starred in the current affairs spoof *Frontline*.

In 1997, Kennedy co-wrote *The Castle*. *The Castle* was extremely successful and has since become an iconic Australian film about the average Australian family and their battle against a faceless corporate enemy.

In 2000, Kennedy co-wrote and co-produced the feature film, *The Dish*. This comedy drama traced the events surrounding the NASA Apollo XI mission to the moon and the role of the tracking radio telescope in Parkes, New South Wales.

In 2009, Kennedy released her first cookbook, *Fabulous Food Minus the Bombah*.

Jane Kennedy is married to Australian comedian and actor Rob Sitch.

Published resources

Resource

Trove, National Library of Australia, 2009

Resource Section

Jane Kennedy (actor), 2010,
[http://en.wikipedia.org/wiki/Jane_Kennedy_\(actor\)](http://en.wikipedia.org/wiki/Jane_Kennedy_(actor))

Motion picture

The Castle, Cilauro, Santo, Gleisner, Tom, Kennedy, Jane, and Sitch, Rob, 1997

The Dish, Cilauro, Santo, Gleisner, Tom, Kennedy, Jane, and Sitch, Rob, 2000

Television Program

Frontline. Series 1-3: The Complete Collection, Cilauro, Santo, Gleisner, Tom, Kennedy, Jane, and Sitch, Rob, 2006

Archival resources

National Film and Sound Archive

[The Late Show](#)

[Behind the Frontline](#)

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