

# The Australian Women's Register

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**Entry type:** Person

**Entry ID:** AWE4748

## Brown, Amanda

(1956 - )

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**Born** 1 January, 1956, Middle Swan Western Australia Australia

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**Occupation** Photo Journalist, Political activist, Printmaker, social activist

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### Summary

Amanda brown was born in Middle Swan in 1956, and brought up in a European Jewish and Irish Heritage. She studied Photomedia Design at the Central Institute of Technology in Perth, Western Australia.

### Details

Over the years, Amanda has observed and documented in images the Australian and international social, political and industrial landscape. Her photojournalism has been informed by a commitment to advocacy for social justice for indigenous and working people, both here and in the United States.

In 1988, Amanda travelled from Perth with indigenous Australians and documented their journey in the Anti- Bicentennial march in Sydney. This march highlighted issues such as deaths in custody and the effects of colonisation on the indigenous Australian population.

In 1998, she documented the waterfront dispute by wharfies striking against Patrick's Stevedores at Fremantle wharf, Western Australia.

In 2000, travelled to America and spent time with Native Americans in remote areas photographing the people and the landscape. This is an ongoing project that has also included documentation of journeys through American small towns of Greyhound buses. In 2000 she instigated a town bus service for the city of Gallup, New Mexico.

Her advocacy has included work on behalf of incarcerated Native Americans, writing letters of support for parole and prison visits. She has spent time at the communities of Kaltukatjara (Docker River) in the Northern Territory in 2008 and Pukatja (Ernabella) in South Australia in 2010 as a community worker. These opportunities have enabled a personal insight and knowledge into indigenous remote Australian culture.

### Events

**1980 -**

## Published resources

### Resource

100 days of active Resistance, Vivian Westwood + Lee, 2010,  
<http://ar100days.com>

Photos including: Wild it was Beautiful, Solo, Skyetching, City of Fremantle Festival of Photography, 2008,  
<http://www.fotofreo.com/>

Bienala Intercontinentala De Grafica Mica, Muzeul De Istorie, Aiud, Romania, 2006,  
<http://www.aiud-art.ro>

Out of Site: Industrial, Breadbox Gallery, Artrage,, 2006,  
<http://www.artrage.com.au/>

Picture This, Art Gallery of Western Australia, 2011,  
<http://artgallery.wa.gov.au>

Ten Years Invisibility, 2011,  
<http://www.pica.org.au>

Trove, National Library of Australia, 2009

### Author Details

Nikki Henningham

**Created** 6 May 2011

**Last modified** 13 May 2019