

# The Australian Women's Register

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**Entry type:** Person  
**Entry ID:** AWE6179

## Kartomi, Margaret J

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**Occupation** Academic, Author, Composer, Ethnomusicologist, Musicologist

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### Details

Margaret Kartomi graduated from the University of Adelaide before undertaking a doctorate of musicology at the Humboldt University in Berlin. In 1969 Margaret took up a research fellowship at Monash University, followed by a lectureship in 1979, a promotion to reader in 1976 and finally, a professorship in 1989. Margaret is currently the Professor of Music at Monash University.

From the early 1970s Margaret pioneered the teaching and research of Asian music in Australia and established Monash University's Sumatra Music Archive, Asian Music Archive, and the Australian Archive of Jewish Music.

Margaret has published extensively on aspects of the musical cultures of Asia, Australia and Europe. She is currently on the editorial boards of the Chicago Studies in Ethnomusicology monograph series and the Music, Dance and Theatre Iconography series of the Hollizer Wissenschaftsverlag, in addition to those many journals.

Margaret has been the recipient of a number of honours and awards. For example, Margaret was made a Member of the Order of Australia (AM) in 1991 and was also awarded a Centenary Medal in 2003 and the Koizumi Fumio Prize in 2016.

### Archival resources

#### **National Library of Australia, Manuscript Collection**

[Papers of Margaret Kartomi, 1961-2015 \[manuscript\]](#)

[Monash University \(Margaret Kartomi\)](#)

#### **National Library of Australia**

[\[Biographical cuttings on Professor Margaret Kartomi, head of Music Department, Monash University, containing one or more cuttings from newspapers or journals\]](#)

[Series 1. General correspondence, 1960-90](#)

#### **Music Archive of Monash University (MAMU)**

[The Kartomi Collection of Traditional Musical Arts](#)

### Author Details

Alannah Croom

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