

The Australian Women's Register

Entry type: Resource
Entry ID: AWH000379

Wood engravings by Gladys Owen, 1920s-1950s and woodcut by Maud Sherwood, 1920s-1930s

Repository State Library of New South Wales

Reference [PXD 765](#)

Date Range 1920 - 1950

Formats Graphic materials, prints

Details

A. WOOD ENGRAVINGS BY GLADYS OWEN?1. The Bridge Workshops, 1930s?2. The Bridge, 1930s?3. Sydney Harbour, ca. 1950s?4. Convent at Vaucluse, ca. 1930s?5. The Bush Pool, ca. 1930s?6. The Shed, ca. 1930s?7. The Big Tree, ca. 1930s?8. The Bush Dairy, ca. 1930s?9. Camden Country, ca. 1930s?10. [Church in Spain], ca. 1920s-1930s?11. [Spanish town], ca. 1920s?12. [Spanish town with tower], ca. 1920s?13. [Spanish church], ca. 1920s??B. WOODCUT BY MAUD SHERWOOD?14. St. Peter with the keys, ca. 1920s-1930s

Author Details

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