

# The Australian Women's Register

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**Entry type:** Resource  
**Entry ID:** AWH000379

## Wood engravings by Gladys Owen, 1920s-1950s and woodcut by Maud Sherwood, 1920s-1930s

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**Repository** State Library of New South Wales

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**Reference** [PXD 765](#)

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**Date Range** 1920 - 1950

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**Formats** Graphic materials, prints

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### Details

A. WOOD ENGRAVINGS BY GLADYS OWEN?1. The Bridge Workshops, 1930s?2. The Bridge, 1930s?3. Sydney Harbour, ca. 1950s?4. Convent at Vaucluse, ca. 1930s?5. The Bush Pool, ca. 1930s?6. The Shed, ca. 1930s?7. The Big Tree, ca. 1930s?8. The Bush Dairy, ca. 1930s?9. Camden Country, ca. 1930s?10. [Church in Spain], ca. 1920s-1930s?11. [Spanish town], ca. 1920s?12. [Spanish town with tower], ca. 1920s?13. [Spanish church], ca. 1920s??B. WOODCUT BY MAUD SHERWOOD?14. St. Peter with the keys, ca. 1920s-1930s

### Author Details

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